



## Nippon Designer Geijutsu Gakuin

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 Principal: TANABE Masakazu  
 School Admission Consultation Office: NAKAMURA Kayano

Please make your inquiries in Japanese.

### School Outline

Foundation	1967
School Policy	With the aim of providing design and photography education that is higher than university level, Nippon Designer Geijutsu Gakuin was founded in 1967 as the first school dedicated to teaching design and photography in Nagoya. Since then, we have drawn out each student's individuality through close relationships between teachers and students. Respecting the individuality of students, we have developed a program that determines the aptitude of each student, and provide instruction according to individual capacity, expressiveness and creativity.
Major Facilities and Equipment	Library, Macintosh computer room, photo studio, recording studio, computer music room, multipurpose area, make-up studio, design studio, dubbing studio, etc.

### Special Features of Our School

#### The first school dedicated to design and photography in the Chubu Region

Nippon Designer Geijutsu Gakuin was founded as the first school dedicated to design and photography in the Chubu Region, and has successfully invited top-class creators in the region as its teachers since its early years. Our education, which places importance on the individuality and basic skills of each student, has produced a large number of graduates who deliver high performance to the industry. This is one reason why our graduates have a high reputation with companies.

#### Practical lessons from active professionals

The learning effect depends largely on teachers. Therefore, all our teachers are professionals who are active in the front lines of industry and make use of their actual experiences gained from industry. Our teachers also support the job-search activities of our students.

#### Many students have won awards while in school

In our curriculum, it is essential to participate in an external competition. At the competition, which is for both professionals and amateurs, students can enhance their sensitivity through mutual stimulation with active creators.

#### Lessons to create work on one theme under the guidance of many teachers

The work created while in school can be used as an important instrument to make an appeal in the job-

hunting activities. At our school, students create work on one theme, and receive guidance from many teachers on diverse aspects. Through such activities, students can acquire completeness and creative skills that will be evaluated highly by professionals.

## Course Description

### Visual Design Department (2 years, 90 students)

Graphic Design Course	Graphic design, package design, advertisement design, illustration, editing/DTP design, character design
Illustration Course	Illustration, CG illustration, picture books, comic book illustration, character design, graphic art
CG Design Course	CG design, game character design, CG illustration, WEB design, CG animation, visual design

### Living Environment Design Department (2 years, 20 students)

Interior Design Course	Interior design, furniture design, interior coordination, store design, display design, CAD
Sundries Design Course	Sundries design, accessory design, display design, wrapping design, universal design, sundries marketing

### Photography Department (2 years, 20 students)

Photography Course	Advertising photography, sports photography, bridal photography, stage photography, fashion photography, photographic art
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## Application Requirements

### Academic background

The applicants must be 18 years or older, and must have completed at least 12 years of school education or completed a program at an overseas academic institution comparable to those at Japanese institutions of higher education.

### Guarantor

No guarantor is required in principle, but a contact person in Japan for emergency situations must be provided.

### Japanese literacy

1. The applicants must have been enrolled (for six months or more) in, or graduated from, a Japanese language school (in Japan) certified by the Association for the Promotion of Japanese Language Education, or must have passed Level 2 of the Japanese language proficiency test.
2. Please contact us if you have questions about the Examination for Japanese University Admission for International Students (EJU)

### Paths after graduation

Potential paths for foreign students after graduation from our school include:

1. Engagement in work that requires the skills, techniques and knowledge learned in the specialty courses of our school;
2. Advancement to the graduate course of our school;
3. Advancement to other academic institutions (e.g. admission or transfer to a university); and
4. Return to country of nationality or domicile.

**Deadline for application**

1. For details, please contact the School Admission Consultation Office of our school.
2. When application is made from overseas, the admission process will take around one month. In such a case, unless the application is made by mid February, the admission process may not be completed before the enrollment or the start of the classes.
3. Applicants living in Japan with pre-college visa can obtain the student visa within one to two weeks. Such applicants may be able to complete the admission process in time if application is made by mid March at the latest.

**Screening procedure**

1. We review the submitted applications.
2. Following the review, we conduct interviews and examine the Japanese literacy level of the applicants.
3. After the interviews, the applicants will be notified of the result within one week.

**Tuition waiver and other benefits**

1. Some foreign students are provided with a scholarship when they are selected as honor students, based on the results of document review and interview. The honor students can receive a tuition waiver of 100,000 yen as scholarship, which is not subject to repayment.
2. After admission, foreign students will take a special class for understanding Japanese culture and improving Japanese literacy.